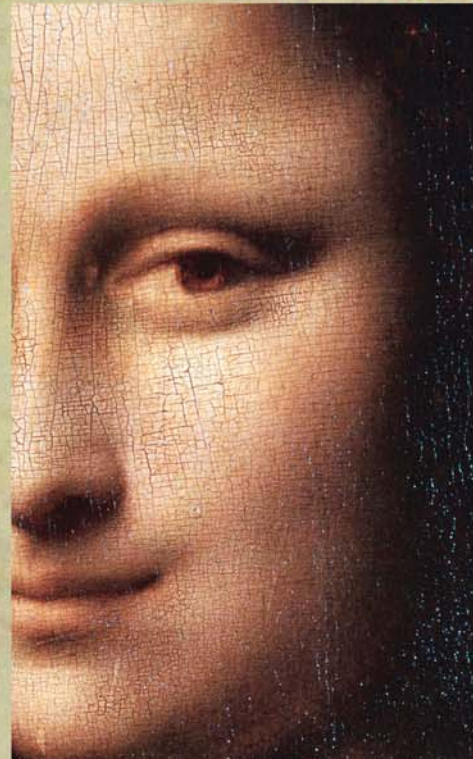


165 ORIGINAL THEORIES
350 PAINTINGS + DRAWINGS

The REVELATION of Mona Lisa REGENESIS of TRIFAIR HUMANITY + DEMOSOPHY



ΦΙΛΙΠΠΟΣ
ΦΙΛΙΠΠΟΣ

ΜΑΡΙΝΑΚΙΣ
ΜΑΡΙΝΑΚΙΣ



THE FIVE HUNDRED YEAR OLD ENIGMA OF THE MONA LISA, THE 4,500 YEAR "SECRET OF SECRETS," IS FINALLY DECODED AND IS REVEALED FOR THE VERY FIRST TIME!

Live inside Leonardo da Vinci's multidimensional mind at the time he fell in love and created his Masterpieces, with the use of 350 Artworks as part of the novel's plot and its characters coming of age. Find out where and why Leonardo hid his unprecedented Code; Psychology's Foundation Stone and a Revolution for Biology, Politics, Robotics, Anatomy, Cosmology, Painting, Archaeology, Neuroscience, Optics, Arts, Marketing and our Everyday Life because we finally see in our mirror our famous "other self" which we talk to for all our life and appears whenever he feels so,

while it also is a logical path towards Enlightenment! A multidimensional tool to restore our faith to Human Potential and, why not, Save the World!!

The Mona Lisa is divided into the two other-half faces of Li-onardo and Sa-lai, his favorite model, student and lover, together forever; thus primarily proving that love forever exists throughout the ages!! That's why she's called "Li-Sa", their name's first two letters, divided in exactly the same way as in the painting!!

As in the Mona Li-sa, so are we divided into three matching, but different Natures! One other-half Nature is Li-onardo, the other-half is Sa-lai, and the Third Nature is the total of them all: The Mona Lisa!

Leonardo da Vinci Code=

"All beings are three different people united into one."

You May See Your Two Other-Half Faces In Your Face, In The Mirror!

NOW WE CAN ALL BECOME ENLIGHTENED!

Our first goal is to talk freely to each other.



Filippos Marinakis, studied 4,500 Leonardo da Vinci's manuscripts and around 20 sciences in order to write the historical fiction novel, while he spent eight years as a Development Executive for Mega TV in Greece, for some of the most loved TV-Series. He has graduated from Athens College, the Athens University of Economics and Business, and from the prestigious A.F.I. in Los Angeles for his Master's Degree in film-making, with his great loves being the magic of love in general,

the solving of mysteries, philosophy, humor, history, travelling, aesthetics, sports, the free expression of honest people, and a balance in society.



FILIPPOS MARINAKIS

THE REVELATION OF MONA LI-SA

ReGenesis of Trifair Humans+Demosophy.

Historical Fiction Novel



1st Edition

WITH THE KIND ASSISTANCE OF OCELOTOS PUBLISHING

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FREE LOVE

“The Revelation of Mona Lisa. ReGenesis of Trifair Humans + Demosophy.”

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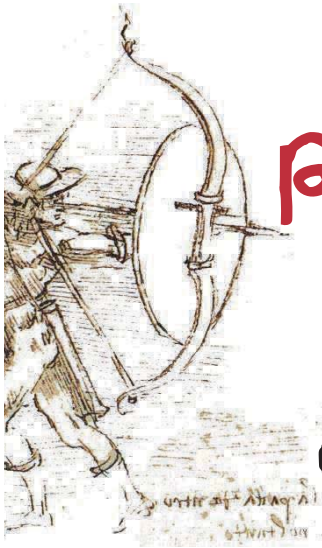
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REGENESIS

MONA LISA REVEALATION

EROS + SHIELD
OF MONA LI-SA

LOVE'S PRISON

3 FAIR HUMANS + DEMOSOPHY

Us in Paradise in any era

3 NATURES 3 DIMENSIONS

FEELINGS+WISDOM+LOVE = FRIENDS

YOU AND I TOGETHER = US

SEEKER OF THE TRUTH AS SECOND NATURE

Seeking for harmonious sentences in the mind of the butterfly which changes direction

THE DISCREET FRIEND OF MONA LISA

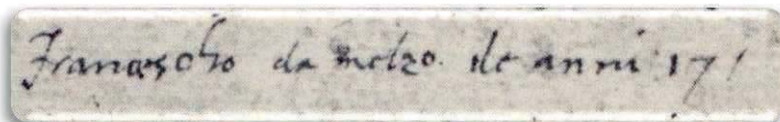
Triple synthesis with our emotions as the torso

You, I and our torso ReGenerated naturally

Historical/ Romantic/Philosophical Novel

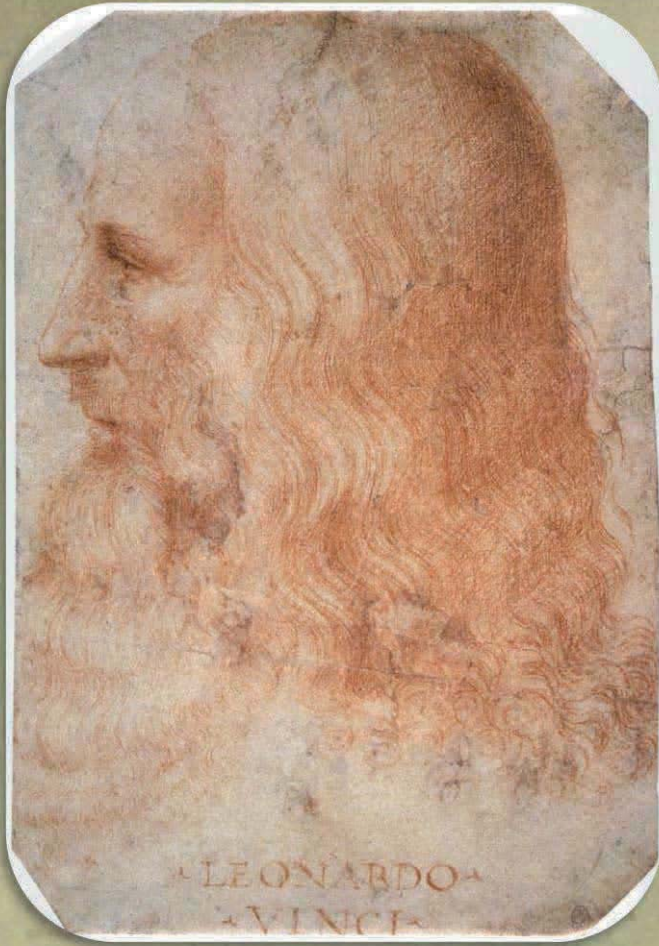
Based upon Lionardo da Vinci's manuscripts

Author: Filippos Marinakis. ΦΙΛΙΠΠΟΣ ΜΑΡΙΝΑΚΗΣ.



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FREE LOVE



“Don't reveal if you love freeSo,
that my face is the Prison of Love”
“If there is no love, than what?”

“Love conquers all”

Leonardo Sa Vinci

Lionardo's portrait by Francesco Melzo and Lionardo's confidences about love, and never to reveal that his face is the Prison of Love.

**Lionardo's font is a public research on his true letters
by Denis Kegler and Richard Kegler.*

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CHAPTERS:

[A] PROLEGOMENA - MONA LISA ENIGMA [21st century]

[B] NICOLAS DA FLORENTIA [18th century]

[C] LIONARDO DA VINCI, **MONA LISA**

SALAI + FRANCESCO MELZO [16th century]

[D] **RÉGENÉSIS - ASYMMETRICAL BEAUTY**

18 TALES ABOUT THE NATURE OF GOD + HUMANS [19th cent.]

THE SOUND OF OUR SILENCE

REVOLUTION OF THE GUILLESS- THE END OF ALL DARK AGES

[E] SEEKING THE 3^N TRUTH [21st century]

15 3^N REVELATIONS OF KNOWLEDGE

SIX SEXY GUILLESS SHIELDS OF INSPIRATION

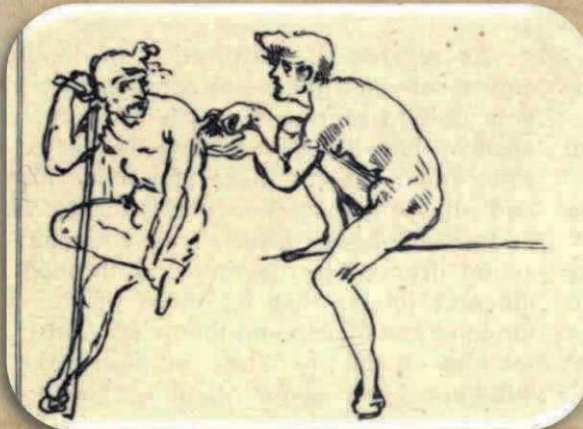
NATURAL, TRIFAIR DEMOSOPHY

HOW DOES OUR THIRD COSMIC EYE OPEN? [21st century]

----- SPECIES EVOLUTION, THE MESSAGE -----

Lionardo da Vinci

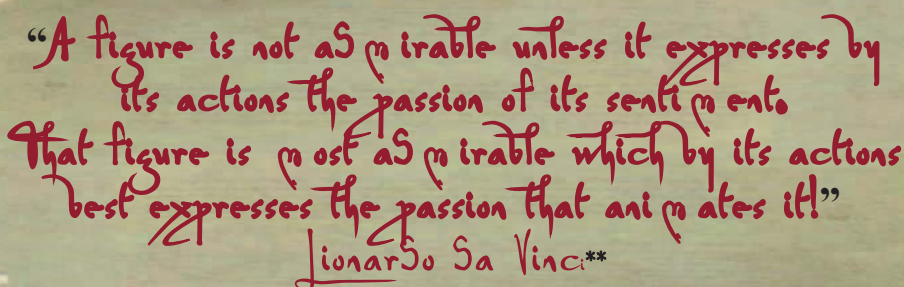
"All of our knowledge originates from our Sensibilities"*



A Lionardo da Vinci drawing of two youths talking about the sensibilities of the one on the left. The signature is from the cover page, of a youth using a shield and light to protect himself from all the lying and deception in the air. [more to come]

*Codex Forster page 85. Literary Works of LDV VOL. II, Richter, p.288, Tr. 41 a.

[CHAPTER A'] FILIPPO'S PROLEGOMENA UNVEILING MONA LISA'S MYTH



“A figure is not as admirable unless it expresses by its actions the passion of its sentiments
That figure is most admirable which by its actions best expresses the passion that animates it!”
Lionardo Da Vinci**

In the year 2012 and in a transient period, aged 39, the magical teenager **Julius** confided in me, after several heated incidents, about the **SEEKERS OF TRUTH**: Philosophers+scientists inspired by the humanist **Lionardo Da Vinci**, seeking for answers and not just repetition. Polymaths seeking for the Truth of what really occurs in all fields, who are not limited by one science or one sentiment. They dare to believe that, with their findings, they will change the world to become more humane and with more sensitivity.

Multiplying our inherent inspiration, humanity and creativity!
The wise, curly-haired adolescent Julius, with his dramatically long, fine eyelashes, negroid lips and clear voice spoke of the double manuscript by super sensitive researcher **Nicolas da Florentia*** and **Francesco Mezzo***, last pupil and heir of Lionardo da Vinci, describing his initiation and sensitive knowledge about Maestro Lionardo.

Two centuries later, Nicolas da Florentia recovers Francesco's lost and forgotten manuscript on a dusty shelf and is fascinated by its wisdom+magic. At once the manuscript becomes his best friend and he followed in Lionardo's footsteps, along the Path of Truth, in the dawn of the 1800s, during the years of the American and French Revolutions, which won equality for all citizens, reviving our humanity for good, while the Industrial Revolution occurred immediately afterwards.

We won something, we lost something.
Yet, during this 21st century, we advise each other not to be sensitive, when perhaps the most important artist and scientist of our times, Lionardo da Vinci, believes that,

“All our knowledge originates from our sensibilities”

Nicolas followed his sensibilities from childhood, searching for what made him Nicolas. Why is he so amorous+sensitive, when so many others are not? Nicolas' journey towards knowledge+understanding of the world, met Lionardo's journey for knowledge through his drawings and philosophy, like his other-half, revealing the hypersensitive+wise Lionardo and his great love, Mona Lisa, thanks to the **sensitivity+knowledge** he acquired, and through them was inspired.

* In order to give the feeling of reading manuscripts, each character has his own handwriting, therefore his own **original** fonts. **LWLDV page 292.

Julius continued to enchant me with the world hidden under our very noses,
and everywhere I look I can feel his words are certainly for the best.

It is, because it is.

“Filippo, how do you turn sensibilities into knowledge?

The double manuscript “**SEEKERS OF TRUTH**” by “*Adam Lonely*” is the ‘holy book’ of the Seekers of the Truth, and we are obliged to entrust it to a very special kind of man, because of the hidden knowledge it reveals.

Like you, my good man. Read it and you will understand all I am saying.

Humans, nowadays, waste their talents on their obsession with devious thoughts and acts, and, instead of living in the Paradise in front of their eyes,

they have turned our world into a small hell. Due to our own immaturity!

The Seekers of Truth search for ways to jump across to the next level of humanity: to where we feel culturally inferior when we conspire against worthy people and to where we exclude manipulators, since it is impossible to find any truth in false relationships. Basically, we acknowledge the magic, significance and gifts of the truly just, natural world all around us!

All our knowledge originates from our sensibilities.

With love as the natural biological shield in order to always be sensitive and seekers of knowledge! Even for biology:

“In the beginning was love”
We are its fruit.

However, it is also a choice. To convince you, Francesco presents to us the wise humanitarian Lionardo and his virtuous, boundless knowledge and art,
as they lived together for the last 13 years of his life.

The executor of his will, heir of all his manuscripts and most talented student shares Lionardo’s thoughts while he created and taught him!

More than two centuries later, **Nicolas da Florentia** identifies with his manuscript/friend, Francesco, and his inherent dream of the ‘other-half’, to experience the universe’s realistic ‘sense of humor’, between Florence and New York during the war-tossed 1800s. On the way towards his true love **he decoded the world and then the Mona Lisa, comprehending the breadth of Lionardo’s inspiration, humanity, knowledge and eroticism.**

Nicolas is no longer alone, he has Lionardo!

Lionardo da Vinci is revealed as the notorious *good example* we are so in need of; the hypersensitive humanitarian and extremely successful, both during his lifetime and for centuries afterwards, so we can perhaps learn from his glorious example!

Furthermore, in the right hands, the Mona Lisa may be the cure for the suffering love of our times, and a little bird tells me that you want to do ‘something’ about that. If you didn’t know, she’s erotic to the bone! Just like you...

I think I know you, Filippo! You find any relationship but true love an unworthy experience, because the Path of True Love is so full of surprises+pleasures.

That is your path! Leading you to the trip of the unknown+fruitful.

What is to happen has not yet been sampled. Always live new experiences.

Do not repeat what you did not adore. That’s you!

Adventures on the go and protecting the underprivileged!

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Just like the extremely righteous 29 year old Nicolas da Florentia,
who reveals to us Lionardo's earthly love for Mona Lisa.

The renaissance innocent and guileless adult who cleverly chose purity and sensibilities in order to remain forever true to his feelings and to experience whatever emotions and knowledge that life has to offer him.

"All our knowledge originates from our Sensibilities," writes Lionardo.

In the real world, nobody openly calls particularly sensitive people stupid, as in "The Idiot" by Dostoyevsky, but they think it. The "Idiot" is about the impression the innocence, sensitivity of the penniless Prince Miskin created on those around him because, in a world of competition and cunning, he was constantly good, sensitive, naïve, honorable and pure, though his social circle insolently called him stupid in the novel. No matter that he was the only wise person and worked out the source of all our knowledge, according to Lionardo! If you think about it, the wickedness he was faced with does not offer us many realistic possibilities for more nice people among us. As is our constant wish...

Sensitive and harmless adults like Nicolas help us to measure the standards of our times, aside from the common excuse that we act like..., because we realistically live in a world full of..., so we have no choice.

Because whoever takes advantage of the harmless does not have the excuse of 'everyone does it', for the harmless won't take advantage of you for granted and can be recognized from miles away! Like harmless children. Do you really want to know how the world actually responds to the guileless innocents, and how the Universe?

Oh, the judicious Cosmos... That's all I'm saying"...

And continues,

"Is it possible that the 'realists' of the 21st century have themselves lost all hope and unwittingly devour any innocents and, along with them, any hope for us to live among humans and not rodents?

Is it also possible that what we call "realism" and "reality" is a product of the times or our social circles rather than what is really human nature, which we so underestimate during the 21st century?

Perhaps the 'realists' are those who, in any era, blindly reproduce what even they dislike,

until the first person comes along to show them another realistically better path.

For example, that which got rid of the European Middle Ages and the Renaissance was introduced, by only a few pioneers, to the whole planet because of the expansion of the renaissance culture. Did the European 'Enlightenment', besides its knowledge and equality, bring also a part of the Dark Ages?

During the 21st century, in the Western world, as an obvious after-effect of the 'Enlightenment', philosophy is unimportant, sadly, and all that matters are 'financial results', with philosophical people being rare, bright exceptions.

Nowadays, we have set aside the **practical and long term** value of philosophy in favor of the short term value of stocks and shares, financial ratings and glory!

Thus, we are governed by bankers and statisticians
and not by visionaries or the philosophical!

Unfortunately, we live in a world which has primarily lost its philosophy.

And nobody misses it!

It is not so strange that this century is heading towards the peak of the long term,
one dimensional era of “make money, show no mercy.”
Moreover, with so much distribution in the sciences, we have millions of scientists
but not polymaths, as we always used to have in history, and who we called
Philosophers and we listened to them, because they connected all our knowledge,
living in the forest of science and not in just one tree.

*Is there anyone who cares about the whole
like the philosophical polymaths did?”*

To conclude,

“Simultaneously, we are experiencing the separation from logic by many logical
religions, due to the creeds of the Church, such as: ‘believe without question’ or
‘nobody knows God’s will’, which discourage one from seeking the logic of holy
texts and learning what one did not know before.

Every religion contains flashes of unbelievable wisdom and Lionardo maintained
that, *“The most worthy thing is that which ensures longest.”**

As have all the holy scriptures in every religion for thousands of years!

And, whereas you took it for granted that religion is the opium of the masses, you
read that perhaps the most original and knowledgeable scientist of our history,

Lionardo da Vinci, also maintains that,

*“I leave the sacred Books alone,
because they are the supreme Truth.”***

Also, by reading biographies of pioneering scientists, one notices that most of the
Christian scientists were also big time analysts and interpreters of the Holy Bible and
were as diligent as in their sciences, seeking for knowledge in its texts.

Our spiritual leaders’ alienation from logic generally creates the dysfunctional fact of
not knowing what to believe, and then religion appears to be a showing off mask and
not a cloak of knowledge. But the holy scriptures express how the Universe works in
their own words. Sciences+Religions Seek for the Truth.

Truth means that evidence of it is everywhere. Like the laws of Nature and God.

The Truth is that the more you learn about the nature of our world,
the more you love it!

The truth about Human Nature lies in all the abilities bestowed by Nature at their
birth. All the rest are lessons to be learnt
in order to proceed without slaughtering each other.

We do not all necessarily have evil inside us, since there are the guileless in our
world, like Nicolas. And besides the fact, of course, that we are all born guileless.
Evil is a human achievement!”

And summarizes:

“Nowadays, when, sadly, deception is about to become our second nature, society
regards sensitivity as a disadvantage, love is but stardust in our eyes and we have
gone so far as to diminish goodness as something boring!

As if we witness goodness so often that we cannot stand any more of it...”

*”Da Vinci Thoughts on Art and Life” paragraph 25

**”Da Vinci Thoughts on Art and Life” paragraph 47

To conclude:

“We look at the Mona Lisa and the masterpieces of the Renaissance in the 21st century and have no idea why they are so incredibly beautiful.

The double manuscript is the place where you can understand how to multiply your sensibilities into knowledge!

What we actually experience today, realistically is not actually what will happen forever!

No armed conflict is necessary for progress and there have been plenty of good and righteous leaders and eras. Those are the eras and heroes that we commemorate for centuries. For example, Lionardo, Francesco, Salai and the hypersensitive and honest Nicolas, who gradually opened the valve of his ‘little’ voice, as he comprehended the sensibilities of Maestro Lionardo, for they lived ***sensitively in insensitive times.***

What do you truly experience when, instead of choosing to swim with the stream of your cynical times, you do your best to find the stream where you are more truly yourself?

How does a sensitive innocent prudently and smartly win in our world?

Not in novels, but in reality and in different times.

Is perhaps the sensitive Seeker of the Truth the very person who has his eyes wide enough open to see the sensitivity, down to the last detail, of the images that Lionardo left to us so that we could perceive them by ourselves?

Always for people like you... you were not just chosen by chance. Nor just because of your marked persistence in devoting so many emotions to a stranger for months, during times when everyone invests only in themselves. And yet, in contrast to current beliefs, you will find that the sensitivity that has wounded you so much will be the cause of unlocking your treasures!

The Mona Lisa is Lionardo’s understanding of human nature and the proof of everlasting love, if you choose to read the double manuscript...

So there is hope for everlasting love and, indeed, it is world famous!

To understand what I mean, do you wish to get involved in decoding the world and the Mona Lisa through the paintings, drawings and manuscripts of Lionardo da Vinci and through the romantic life of Nicolas da Florentia?

Lionardo reveals the as yet unknown secrets of Human Nature, which have still not been sufficiently understood in order to impart the Mona Lisa’s Revelation to the world. We are hoping that **YOU** will help us to understand due to your wide open sensitivity, just as the Maestro dictated!

I think I know you! Nicolas da Florentia is a perfect human, with no flaws and no question marks for his perfection.

He puts his philosophy into action and shapes it according to his personal genius.

He does not mind being alone, as long as what he is voicing is right.

Every day he tries to improve himself, feels ashamed if he is unjust and his dream is to strive towards being as good as possible.

However, despite his professional success, Nicolas spent forty-seven years without acknowledging one of the most basic ingredients of his times:

‘To fool anything that moves, in order not to be called a fool.’

Wake up Filippo from your dream and see what is really happening!

You are searching for your ideals and I thank you. Unbelievable?

Instead of me finding you, you found me first. **Sensitivity lives on!"**

"Julius "sang" and then kissed me fleetingly, stunning me for months.

He gave me the double secret manuscript.

I was struck twice over!

Right after, that... he disappeared.

Does this pattern ring a bell?"

Pinocchio opened his eyes and saw that everyone around him was made of wood.

While he experiences love, they live for his admiration.

How can you turn sensibilities into knowledge+shield?

Nowadays, many people connect so they seem happy and not to be happy.

"We act, talk and pretend to be in love, so that no one realizes we are not."

It is enough for them and they keep on repeating it again and again and then wonder why they find their lives boring and/or repetitive.

Do they comprehend the **naivety+dysfunctionalism** of their cunning?

But is it a hopeful life, convincing others and upholding the lies until they get caught?

Our freedom begins with our Truth!

We get to know every aspect of each other

and all the reasons why we love each other.

Despite Julius' departure, I have gained thousands more gifts than before getting to know his aura. 'Be thankful for small mercies' means that you accept your fate but does not mean that you do not try by any means to glorify your existence at every opportunity! The double manuscript is so inspired, practical and humane at its best, between the double universe of the philosophical 18th century and the faith in humanity soaked in the ideals of the Renaissance, that I dropped everything to experience it and put it in order, finding it in Lionardo's manuscripts, which I had been studying for the past year, in order to know the Truth about our nature.

Are we greedy, jealous and quarrelsome by nature?

Or do we have, by nature, hidden talents and love seeking for trust in order to be bestowed, inspired, fulfilled and complete?

As none of Lionardo da Vinci's personal love stories have survived, the most faithful and fruitful way to get to know him is through his paintings, drawings and manuscripts, aligning them with Lionardo and Nicolas' common path of truth and love, in order to connect Lionardo's works to real experiences and to understand them by getting to know Lionardo through the common search during our three eras:

The search for 'Everlasting Love,' 'Human Nature' and 'Natural Balance.'

Because that is a story that simply must not remain hidden!

Especially when it is centered in poetic prose in the historical inspiration of the Renaissance and the beginning of equal rights on the planet, in two eras which made their own rules and the new evolved the old and rotten!

"All our knowledge originates from our sensibilities."

If someone asked Lionardo what he was, he would have replied without a second thought, "a Painter and Philosopher," as anyone who reads his manuscripts knows. Lionardo, like all geniuses, swam with great success into the unknown and even

deeper into the unimaginable, so one must be prepared for hitherto unshakeable ideologies to be transformed, since Lionardo and Nicolas bring as yet unknown knowledge and indisputable evidence which they present here for the first time and we can see them for ourselves with our own eyes.

To comprehend superhumans like Lionardo da Vinci, or how the world works, you must have already questioned your own self to a large extent.

If you have not asked the questions, how can you then understand the answers?

Philosophy, before the ‘modern revolution,’ was the tree for the branches of science which studied visible+invisible nature and succeeded in transforming their observations+explanations into sciences. Unfortunately, since the Industrial Revolution, philosophy has lost its position in our culture and has been replaced by the science of economics, well-meant psychology, encyclopedias and numerous spectacles and songs. Meanwhile, Philosophical studies nowadays are like trying to learn the works of Nature by heart, without Nature being present, since **they do not simultaneously study all the sciences which make up Nature!**

You’re a wise man when you’re not inspired by common beliefs, but only by knowledge which can be proven in Nature, such as all the inspired scientists+philosophers who see, acknowledge, prove and are totally convinced that they know the exact Truth of what they are talking about.

To travel along with them, it helps to think like a man of all eras and sciences and to learn from the achievements and errors of our best eras.

Seeking for ‘Human Nature.’

You also have to be prepared to find answers to queries that you never imagined would have answers. Such as: what is the supreme value of love in the course of life and what constitutes a man’s structure and that of the whole of Nature, and how are they connected with our everyday balance and inspiration, so we can live lives full of meaning+justice, achieving our Exit from the chaos of ignorance about our Nature. This is depicted in the Mona Lisa and this novel, which believes it connects the Mona Lisa’s secret knowledge with nature, revealing the System of “Natural Balance;” thus creating a natural democratic system, so that “all of us and none of us have the power.” **‘Demosophy’** is based on the public’s wisdom and puts an end to the systematic problem of the monopoly of power where whoever is at the top can have his cake and eat it. How?

Yet Nature has a special way!

The journey of the senses, images, knowledge and good examples leads from the Renaissance and the 18th century to the most influential eras in our history. To the Pharaohs, to the Bible, to ancient Greece, to Pax Romana and to the coming of He who influenced us most of all: Jesus Christ; since Christianity in the 21st century has spread to about a third of the planet, and is definitely an aspect of **OUR** truth, having survived through the ages.

The Cosmos, and here speaks one who has seen it and later on describes it, is exactly as all wise men describe it: full of love, where every creature freely decides how to treat the paradise it has already been given.

Our Earth is the Garden of Eden! **We live in Paradise!**

Now that we know this, everything is up to us.

The double manuscript opened my eyes about the era we live in as related to

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what is really true of Human Nature. The difference between reading the manuscript or not is tantamount to opening your eyes or keeping them tight shut!
The ReGenesis of our understanding of Genesis in the Bible by Nicolas, referring to the **first-created** wise **couple**, Adam and Eve, is of itself enough to help you realize what is meant by closed eyes and open eyes.

The world changes with new knowledge!

We welcome the knowledge revealed by the Mona Lisa.

The perfect thing is that the more you learn about Nature,
the more you learn to love it! Will we experience its gifts?

In this 21st century, where you can easily observe that we are experiencing the debunking of everything, living with no other goal than money. Whereas, as far as I know, the only reason for getting money is to never have to be concerned about it. Meanwhile, being in love is being diminished. No matter that we talk and think about it all the time, we regard it as mortal, giving it a life expectancy of two to three years at most. Then we say it collapses and being in love turns to just love.

The flame disappears and the thrills turn into a beloved routine. But you observe loving elderly couples, decades after their first time, and your eyes open!

Being in love does not last for only a few years!

Our failure in love cannot be blamed on being in love in general!

Being in love actually lives on for centuries,
even forever!

That is Lionardo's message through the Mona Lisa, submitting it to us and reminding us just when we most need it. In today's times of cynicism and disappointment, may the Mona Lisa's message of eternal love flow like a stream into our veins, thirsty for nectar, so we can again experience the glory of humanity and love in our lives and Art.

Love needs a shield, grace, strength, virtue and philosophy.

How much further does the Mona Lisa Revelation take you?

The myth of the Mona Lisa, whose origins are not known, claims that Lionardo has hidden in the Mona Lisa **the secret of all the cosmic enigmas.**

How does Nature function infinitely? What is our sixth sense, actually?

How can power be spread fairly as it is in Nature?

Is the awakening of the Third eye the natural way to be reborn as a complete,
cosmically wise person?

Life is simple. We make it complex.

The search for the Truth, which occurs in our world, naturally leads towards the opening of our eyes from the blurriness of ignorance,

for we acknowledge the world as it is and not as it is described to us.

The cosmic third eye's vision from a distance is obtained by studying, searching,
faith and exclusively by complete humans living radiant lives,
like all the wise men in history.

The good examples from our history are connected to each other, since they all followed **the philosophical path of Seeking the Truth** and nothing but the Truth,
in order to be reborn according to our faith in our nature,
with Philosophy, the Sciences, and our senses as our allies,
in order to at least be at ease with each other.

The Renaissance also ended a thousand Dark years,
by reviving two thousand year old knowledge.

Therefore, **we can overcome even a thousand Dark years!**

Maybe the 'something' which brings the best out in us has already happened repeatedly? Rather like that 'something else', which brings the worst out in us and so we fight each other, with the only benefit being to find which 'something' does what in our world, based on our history, and then to multiply the something that brings us closer to a balance and avoid the 'something else'.

Welcome to the eyes and perception of the most creative man in History, and the guileless heart and perception of Nicolas, who, together, see the good and beautiful in others! Now, that's a story worth telling!

From the Renaissance of the 16th century to our ReGenesis of the 21st century.

"The Revolution of the Guileless"

Now, thanks to Democracy and the fact that almost half of our countries live in Democracy, we can make the world more humane without shedding blood,
whenever we agree on our course.



All our knowledge originates from our sensibilities.

Wisdom is well-balanced sensibility.

Through knowledge+sensibilities you find your balance+happiness, because you can't have one without the other, since all our knowledge originates from our sensibilities. Our balance lies in our sensibilities.

We live happily acknowledging+balancing our sensibilities.

Everyone can do it in any era!

If the idea is to be presented reliably, the Truth is that the 'maybe' has only just been born and we 'can' change the world, based on our sensibilities and the new natural knowledge of Nature and Human Nature!



**Detail of "Saint Anna, with Mary and Holy Child," by Lionardo.*

ReGenesis

FILIPPO

21st century

WHAT DO WE KNOW HISTORICALLY ABOUT
THE HUMAN LIONARDO AND THE MONA LISA?



The cover page and historical facts about Lionardo da Vinci, from the book of probably the only historian during the Renaissance, Giorgio Vasari, in 1550 and 1568, is the most important historical source about the Renaissance and calls Lionardo by the name he was then known, **L**ionardo and not **L**eonardo.

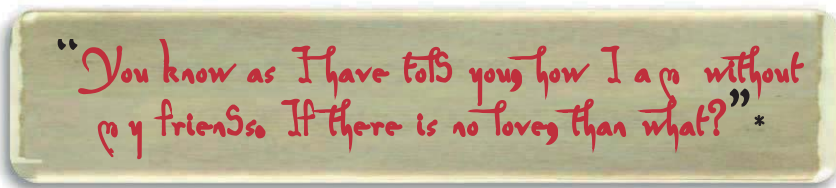
quali lo ritornarono a Filippino, ilquale sopra venuto
egli ancora dalla morte non lo putè finire. Prese Lio-
nardo a fare per Francesco del Giocondo il ritratto di
Mona Lisa sua moglie; & quattro anni penatoui lo

Vasari is also our only source for the title of the “Mona Lisa” and the fact that it was ordered by Francesco del Giocondo, for the portrait of his wife Mona Lisa. Later on historians found that her name was Lisa Gherardini.

However, also historically, Lionardo never delivered the masterpiece of Mona Lisa and kept it beside him until just before the end of his life, to give it, along with other paintings, to his student and model of almost 30 years, Salai. In his will he called Salai his ‘servant’, and from this kind of contrast you always have something new to learn.

Lionardo’s beard appears in Vasari, in his self-portrait during his last years and in the profile by Francesco, as well as in the description by the Florentian historian Anonimo Gaddiano in 1540. These are all of the descriptions of Lionardo. The same historians describe Lionardo as a man of exceptional beauty who left no woman or man unmoved. A Seeker of Truth will then reasonably ask why beautiful Lionardo hid his handsome face as a young man, in the midst of an era and its painters that glorified beauty.

Regarding Lionardo’s love life the only historic clue we have is that he was accused of sodomy, along with a few other young Florentines. Lionardo then asked for a favor from the head of the unions, writing:



“ You know as I have told you how I go without
my friends. If there is no love, than what? ” *

During the trial, the prosecution witnesses didn’t appear and they got excused. Also, Lionardo noted on the “Anatomy” by Alessandro Benedetti:

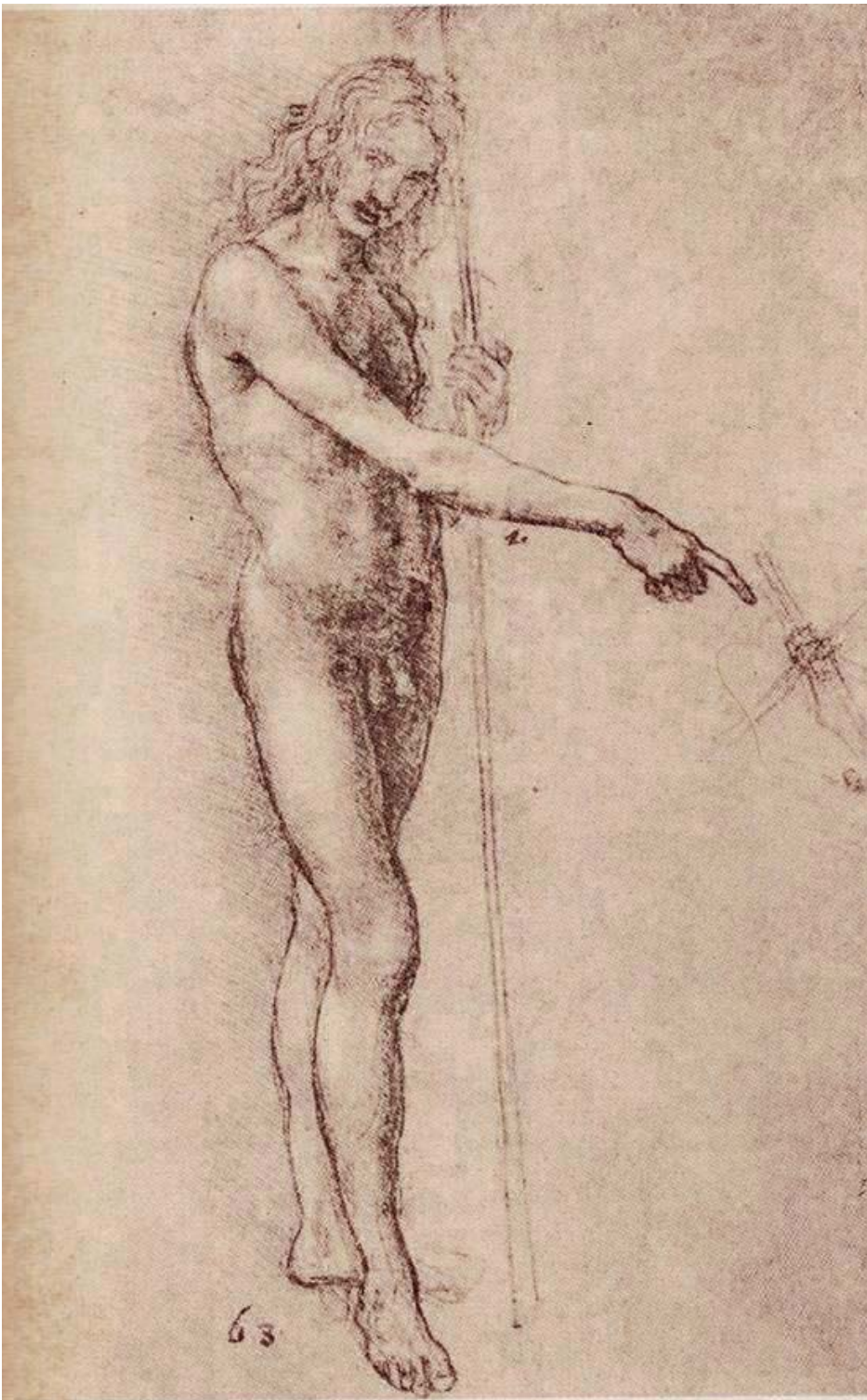


“ Go to the baths every Saturday to see naked men ” **

Historians believe that Mona Lisa is Lisa Gherardini.
Some that it is Lionardo and some that it is Salai.
None of them are right and one of them is out of the question.

**Codex Atlanticus. 4v/18v. Notebooks of L. da Vinci, 1953, pages 270-1, 343.*

***French Manuscripts F, page 1.*

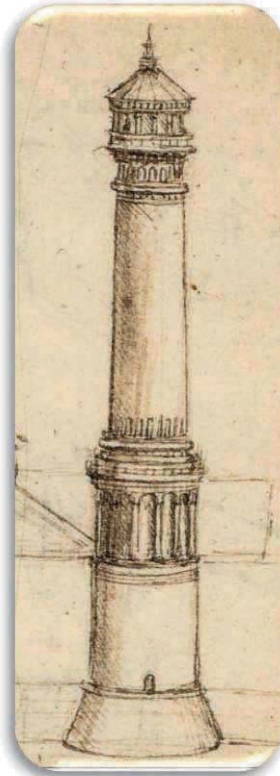


Young John the Baptist by Lionardo da Vinci, with Salai as the model

FILIPPO LIONARDO'S SCIENCES

Lionardo da Vinci left us 13,000 manuscript pages of sensibilities that led to pioneering observations, drawings and conclusions in the following sciences, besides that of Painting which includes them all.

1. Philosophy
2. Personal experience, Observation, Recording
3. Flight
4. Mathematics, Geometry
5. Optics, Workings of the Eye
6. Perspective
7. Anatomy
8. Movement, Weight and Energy
9. Colors, Chemistry
10. Shadows and Lighting
11. Botany
12. Physiology
13. Geology
14. Astronomy, Cosmology, Spirits
15. Music
16. Topography
17. Atmosphere
18. Plumbing
19. Architecture
20. Mechanical Devices



His aim, from the start, was to comprehend the total workings of the world and not focus on one specific science. His personal conclusions are applied in his paintings for the whole world to see. Lionardo da Vinci may be the most important pioneer and artist in human History.

You Seek for the Truth by also listening to your own voice.

You believe in your observations and then you place them into the universe.

You connect the observations with the studies and create the as yet unwritten universal laws. You follow them faithfully until you have proven them and you then move on to the next level of your journey. The more natural truths you discover, the higher you will fly.

“I am well aware that not being a literary man the presumptuous will think that they have the right to blame me on the ground that I am not a man of letters. Vainglorious people [...]

They will say that being unskilled in letters I cannot find true expression for the matters of which I desire to treat; they do not know that in my subjects experience is a truer guide than the words of others, for experience was the Maestra of all great writers. Therefore, as a Maestra I will use it at any case.”

Lionardo da Vinci

Have first-hand knowledge. Have experience, as in personal experience and not just by reading the words of others. Personal experience is the Maestra of good writers and will be referred to at every opportunity. Thus said Lionardo da Vinci.

END OF FREE SAMPLE

If you're interested in reading the next pages, please purchase the novel. It's available at Amazon, either as a [paperback](#), or as a [Kindle ebook](#), and pretty soon the color printed version and the .epub will also be available.

**Codex Atlanticus 119 r “Da Vinci Thoughts on Art and Life” page 15, transliterated from the original source.*